



A NIGHT'S

MIDSUMMER DREAM

DIRECTED BY
NAOMI COLEMAN

**POP-UP
THEATRE**

PHOTOGRAPHY BY EMILY G



Pop Up Theatre are a not for profit company based in Stourbridge, producing 'Pop Up' Theatre events that creatively adapt, retell and rework texts. Working with new and emerging actors from the Midlands, our commitment to 'keeping it local' means that we are able to cultivate a working exchange, not only with the actors themselves but in addition new, diverse and exciting performance spaces.

**POP-UP
THEATRE**



Earthen Amphitheatre

Soulton Hall's, Tim Ashton is the man responsible for this incredible build, which was a response to the current challenges faced by the creative arts. Pop Up Theatre, were thrilled to be invited to open this wonderful performance space with our production of 'A Midsummer Nights Dream.' Unfortunately, the elements have been against us during August and the site is too wet to house our audience this weekend and so we are relocating...



Souldon Halls Garden

This beautiful walled garden within the grounds of the hall, is the new setting for our creative retelling of 'A Midsummer Night's Dream.' We are delighted to be able to relocate to an equally picturesque site, to share the work with our audience.

Please visit www.souldonhall.co.uk for more information about the grounds



Naomi Coleman - Director

Naomi came to the craft of theatre directing having previously trained as an actor in Scotland, almost 20 years ago. Whilst working professionally on projects for stage and screen including: BBC, ITV, Alexandra Theatre and Birmingham Hippodrome, Naomi was also afforded the opportunity to train young actors and worked extensively within a range of diverse settings across Worcestershire, Herefordshire and The Black Country - facilitating actors into Drama Schools including: Royal Academy of Music, ALRA, LIPA, Manchester School of Theatre, Arden, Arts Ed, Mountview, GSA, Rosebruford, East 15 and Central School of Speech and Drama. It was during this time that Naomi began to cut her teeth as a director and for over 2 years has been producing work under the creative guise of 'Pop Up Theatre,' a not for profit company based in Stourbridge, producing 'Pop Up' Theatre events that creatively adapt, retell and rework texts; designed to showcase new and emerging actors from the Midlands and more importantly The Black Country. Naomi is currently directing 4 new short plays for Boldtext Collective, which open at The REP next spring.

'A Midsummer Nights Dream' Cast



ELLIE RICCI
EGEUS/BOTTOM

Ellie is a West Midlands based actor who is about to begin a gap year studying with Phat Swan Contemporary Theatre Company at Stratford-Upon-Avon, college. This is Ellie's first collaboration with Pop-Up Theatre. Other theatre credits include: Caroline Bingley in a creative adaptation of *Pride and Prejudice*, Gwendolyn in *The Importance of Being Earnest*, Castiza in *The Revenger's Tragedy* and multirolling as Win/Shona in Churchill's *Top Girls*.



LUCY BISSEKER
HIPPOLYTA/TITANIA

Lucy is a Midlands based actor/dancer who has recently secured a place to train at Phat Swan as part of their Contemporary Theatre Company, this September. Choreographing and performing across venues including: The Crescent Theatre (Birmingham,) Forest Arts Centre (Walsall,) The Arena Theatre (Wolverhampton) and Wolverhampton Grand - other credits include: Adelaide in *Guys And Dolls*, Connie in Lucy Prebble's *The Effect*, and multi-rolling in a creative re-telling of Ovid's *Erysichthon*.

'A Midsummer Nights Dream' Cast



REECE MORRIS
QUINCE

Reece is an emerging actor from The Black Country with a background in singing and dance as well as live theatre. As an actor credits include: Amos Hart in *Chicago*, Napoleon in *Animal Farm*, A-Rab in *West Side Story* and Tristan in *The Effect*. Within community theatre he appeared as Judas in *Jesus Christ Superstar* and more recently collaborated and performed in the creative adaptation of Mikhail Bulgakov's *The Master & Margarita*.

OLIVER SMITH
LYSANDER



Oliver is an emerging actor from the Midlands, who prior to this production wrote and performed in a co-devised creative adaptation of the Ted Hughes' classic tale *The Iron Man*. Other credits for stage include: Billy Flynn in *Chicago*, Vindice in Thomas Middleton's Jacobean play *The Revenger's Tragedy*, and Ariel Martin McDonagh's *The Pillowman*. This is Oliver's first production with Pop Up Theatre.

'A Midsummer Nights Dream' Cast



JAMES SPENCER
THESEUS/OBERON

James has appeared in many theatrical productions with credits including: Tupolski in *The Pillowman*, Grandma and Agatha (witch) in Roald Dahl's *The Witches* and Fagin gang member/chorus in the musical *Oliver!* Experiences with Shakespeare on stage include productions of *Hamlet*, where he played the title role and *The Merry Wives of Windsor* playing Ford. He is currently venturing into his second year studying English and Drama at the University of Exeter and is excited for a future career in the arts.



SIMON HAWKINS
DEMETRIUS

Simon, is a recent graduate of The Oxford School of Drama. Prior to studying he played Snout in the RSC production of *A Midsummer Night's Dream*, as part of the Dream 16 project. He is currently cast as Jimmy Murphy in *Keeping the Dream Alive*, a stage play about the life of Duncan Edwards. Other recent credits include: Frank Gibbs in *Our Town* (The North Wall), Jez in *Shudder* (Soho Theatre,) Liam in *Father's Daze* (The Artrix) and Sam from Lucy Kirkwoods *NSFW* as part of Pop Up Theatre's *From Where We Stand* curated programme.

'A Midsummer Nights Dream' Cast



HELEN SANDERS
HELENA

Helen is a Stourbridge based actor who has recently completed a year with Phat Swan Contemporary Theatre Company receiving a Distinction Grade. Helen has also been involved in Pop Ups 'From Where We Stand' programme playing the wonderfully funny Amy in Gabriel Davis' Yoga Fart.. Other theatre credits include Madam Giry in 'The Phantom of the Opera' (Musical Theatre Youth Society), Lady Elizabeth Percy in 'Henry IV part two', Multirole in a creative adaptation of Roald Dahl's ' Revolting Rhymes', Thelma in Marsha Normans 'Night Mother', Therapist in 'People Places and Things' and W in Lungs.



LIVVI PARSONS
HERMIA/PUCK

Livvi Parsons is a Midlands/ Liverpool based actor currently training at The Liverpool Institute for Performing Arts, BA Acting (S&DM.) Livvi debuted with Pop Up Theatre with her performance of Louise in 'After The End' (August 2019.) More recently, she played, Angela in 'Off Grid Retirement' which featured as part of the 24 Hour Play Project (LIPA, 2020) Other credits include: Emma in 'People, Places and Things', B in Either and Cecily in 'The Importance of Being Earnest'. Livvi has also featured as a musical comedian at 'Han and Dan's Comedy Twofer'

Things to Remember!

PREPARE FOR THE OUTDOORS!

Get Comfortable!
Outdoor Theatre is wonderful fun but comfort is key! There is no allocated seating so please bring deck chairs/blankets, consider the weather and pack some treats!

MISSING CHARACTERS

There are some important characters missing from our play - The Fairies...and elves! We invite children to dress as our missing characters and help bring the magic to the woods!

STAYING SAFE

Audience capacity has been reduced to 80 at this time to ensure social distancing.

SOULTON HALL

B5065

Soulton,
Wem,
Shrewsbury
SY4 5RS



Thank you very much...

There are so many wonderful people to thank, without whom this production would not have been made possible. Their generosity, words of encouragement, faith and good will, have nurtured the start of what we hope is a return to live theatre!

Tim Ashton and Saulton Hall

Connor Edwads

Ruth Turnbull

Amara Heyland

Shaun Passey

Jean Attwood

Rick Sanders

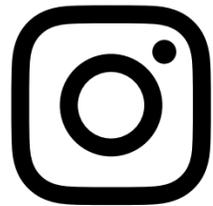
Ian Attwood and Harrison Grainger

Stay Updated



FACEBOOK

.@popuptheatrestourbridge



INSTAGRAM

@popuptheatrearts